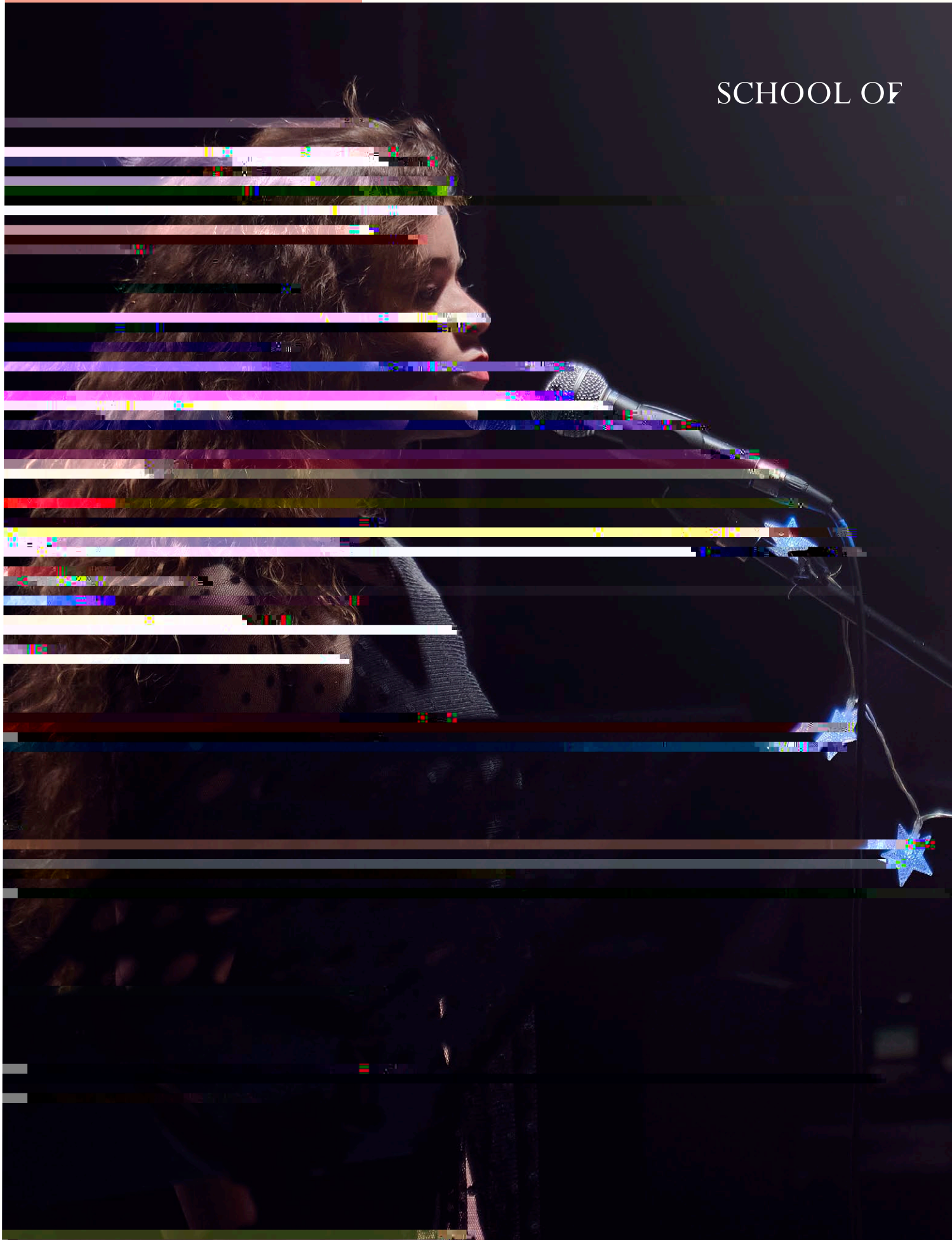
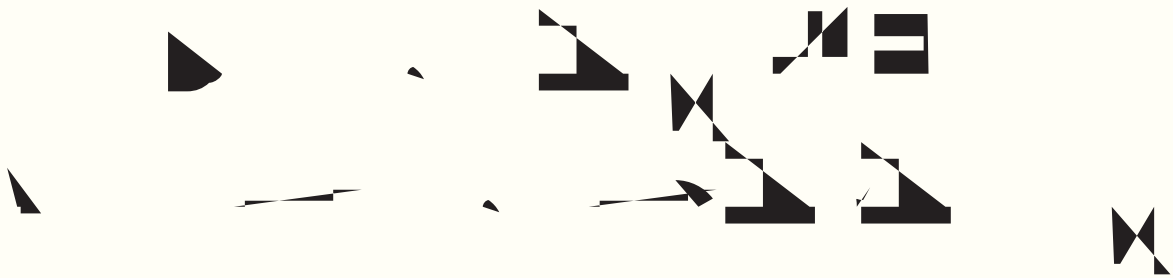


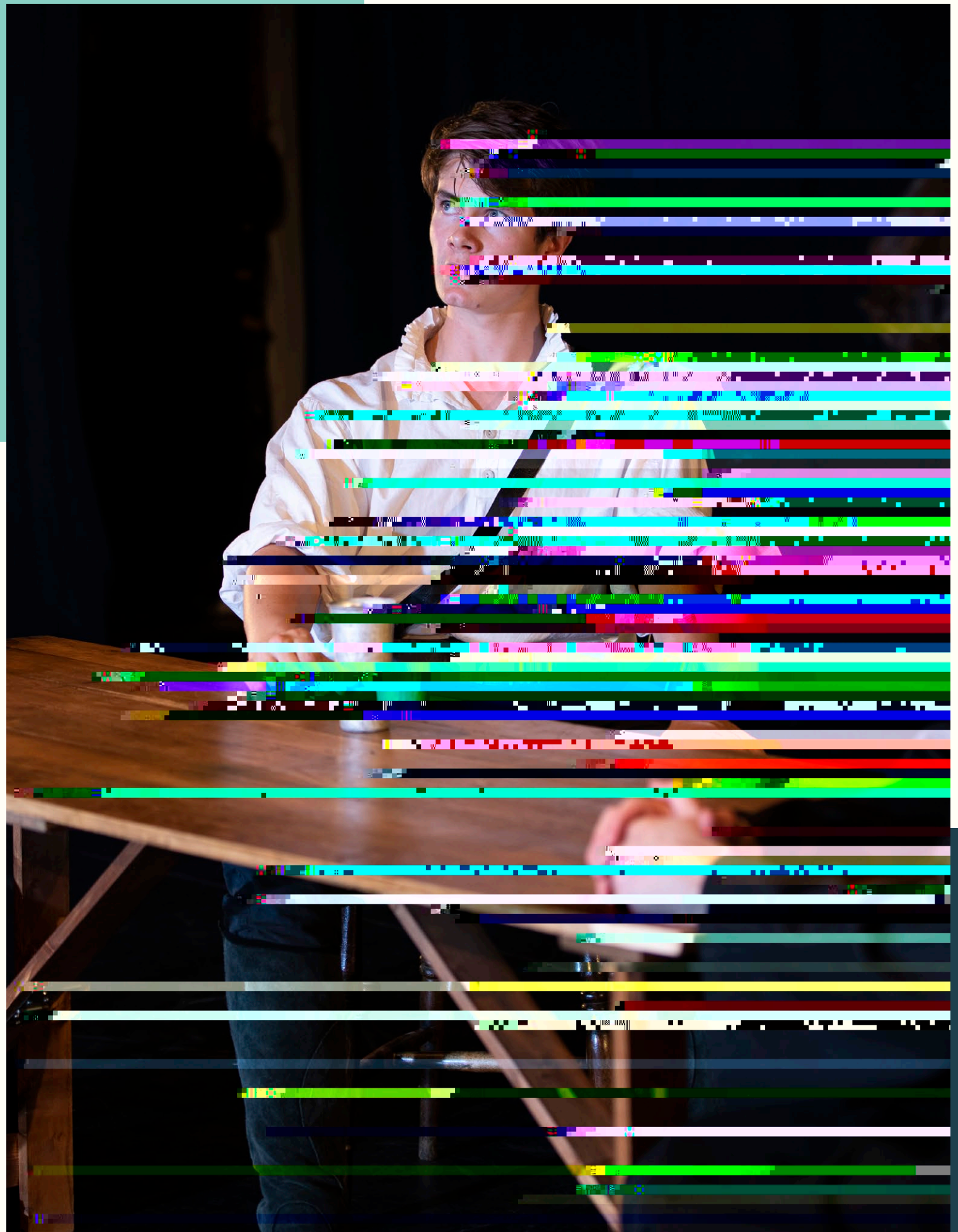
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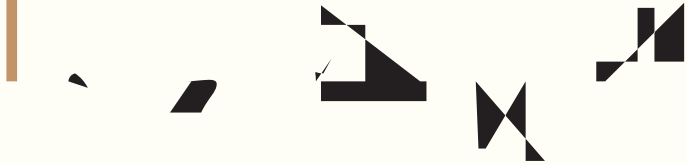




When applying to performing arts programmes it is very important to fully understand not only the audition requirements, but also the performance skills the audition panel hopes to see. It is of course necessary to submit the requested audition pieces for your area of performing arts. It is also important to show your strengths as a performer; to communicate your understanding as well as show your level of technical ability.

At CSVPA we want students who demonstrate a real passion, motivation and enthusiasm for the performing arts as well as clear understanding of the material they've chosen to show. The following guidelines will discuss what we are looking for and help you better prepare for your audition. Good luck!

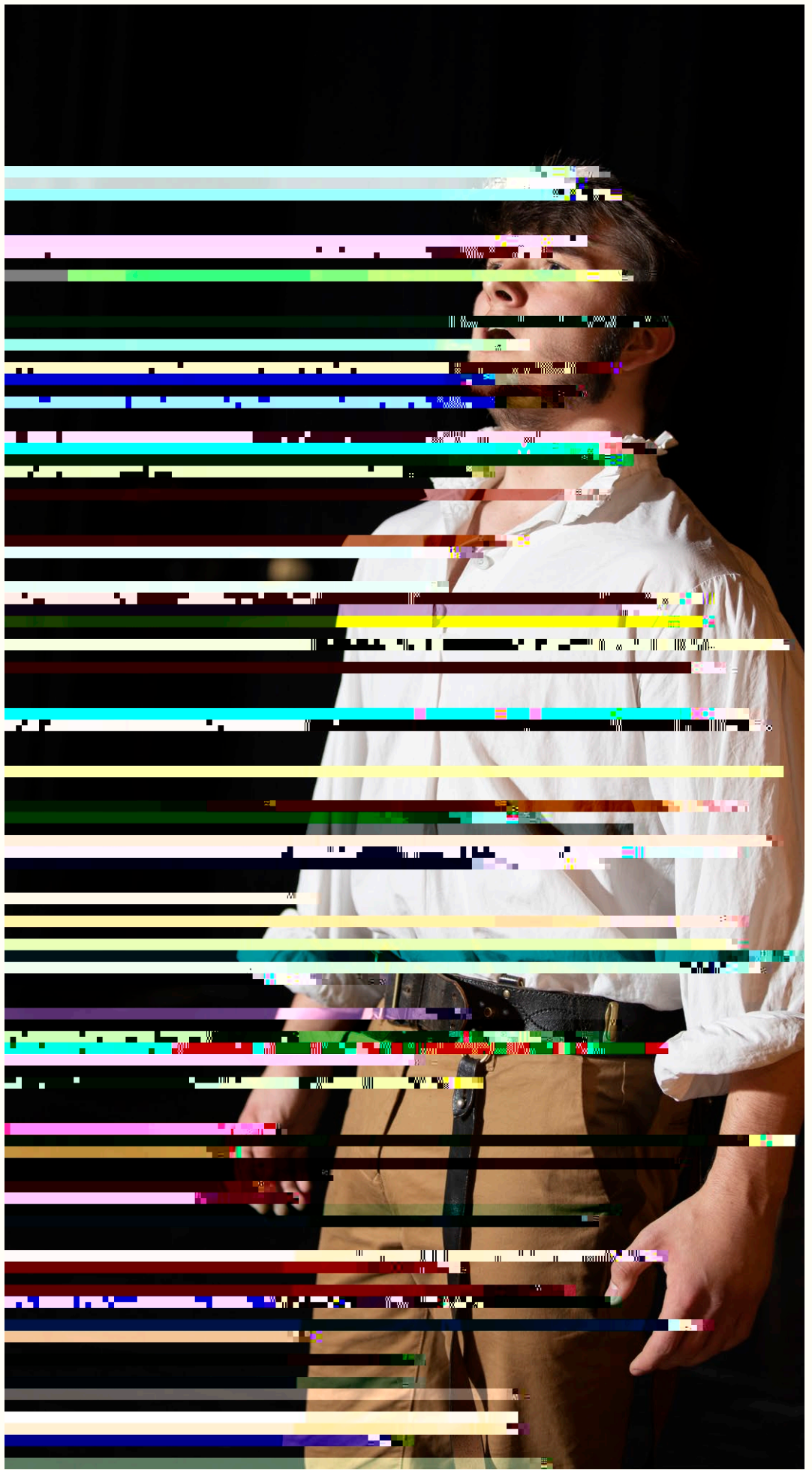




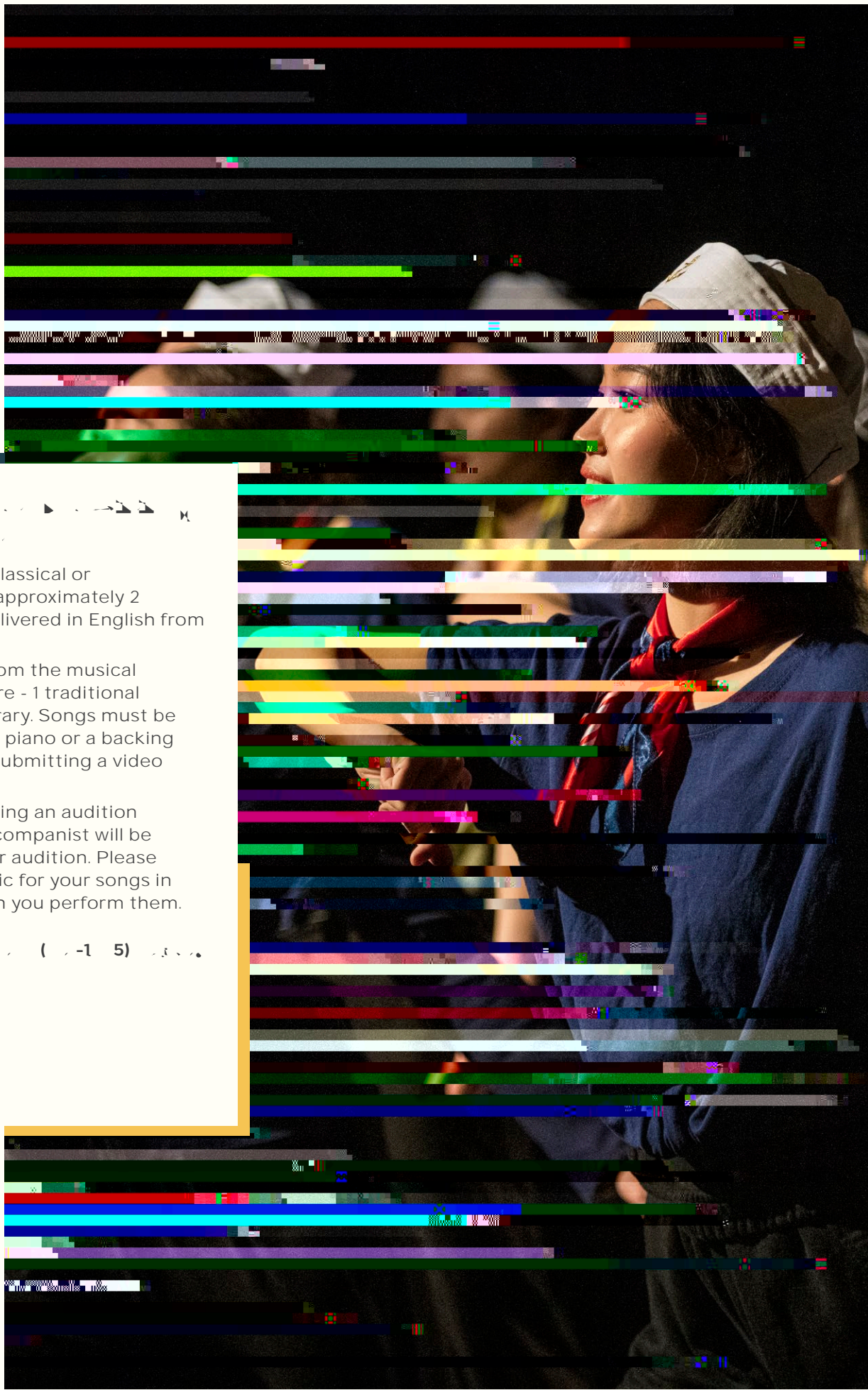
- Always read the audition requirements and make sure you prepare and deliver the correct number of pieces.
- When choosing your pieces make sure they are age appropriate.
- Pick something that means something to you, which speaks to you. The panel will be assessing your scene selection and the suitability for you.
- Keep it simple, avoid “wandering feet”. Shuffling around the stage for no character-related reason will make you look nervous and unfocused.
- Select a scene from something that you know well and make sure you understand the whole play. This will help you to deliver the piece better and you will know what you are talking about.
- Wear appropriate clothing, something that gives you a good line (like a simple black t-shirt and trousers)
- If you are video recording your audition, film so that your whole body can be seen. Assessing how you physically handle the text is also very important.
- Make sure the video quality of your audition is perfect. You need to be able to be seen and heard clearly.
- Ask someone to watch your audition pieces. Make sure they can understand what you are saying and the story you’re telling
- Practice, practice, practice!

! **NOT**

- Don’t just learn the scene, understand the whole play. Stay in context for your performance. If you interpret the character outside of the original context, the panel may think you haven’t taken the time to properly understand the character
- No need for movies – keep it simple
- No costumes
- Don’t play madness or drunks. They will want to see who you genuinely are as an actor
- No subtitles on video auditions
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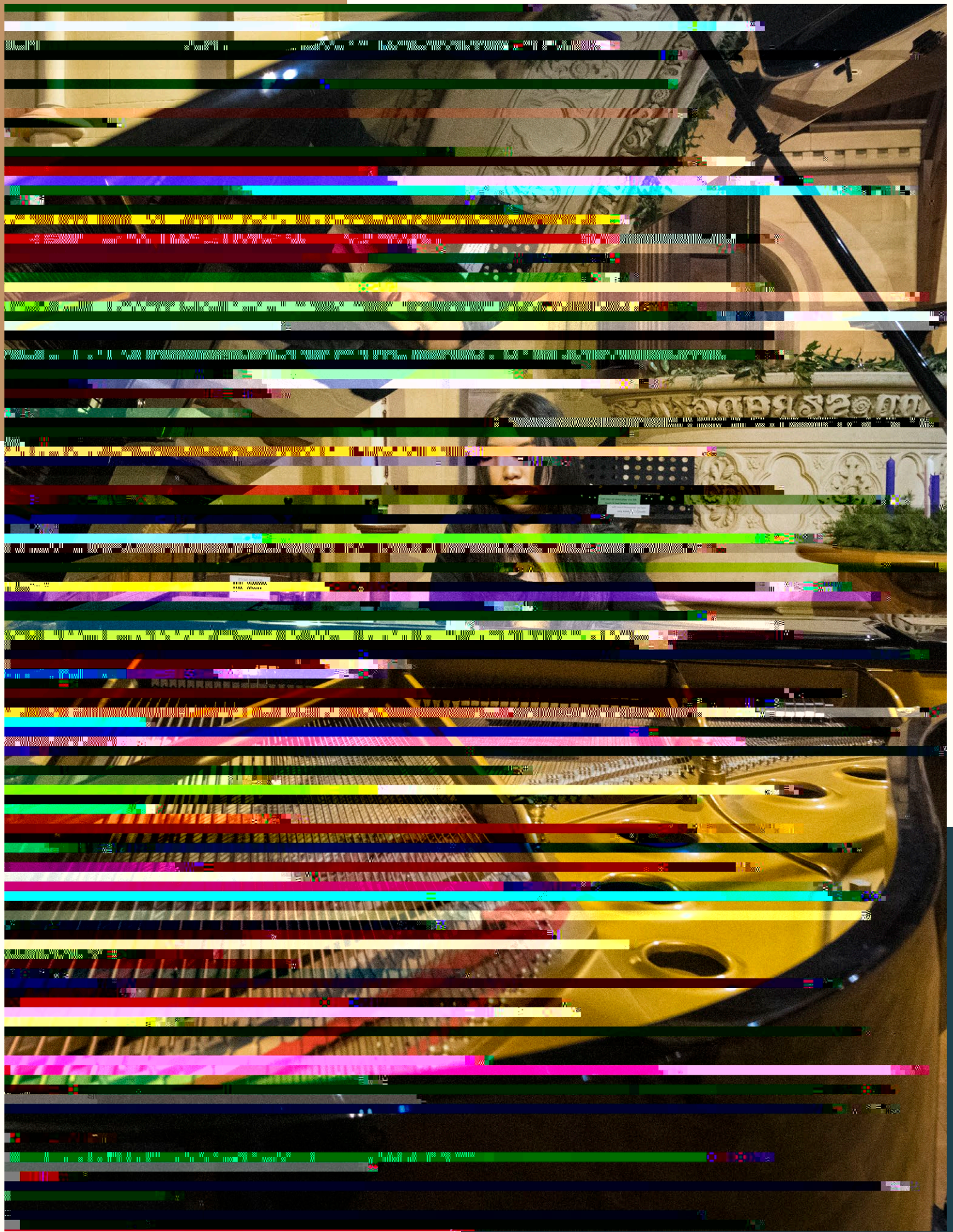


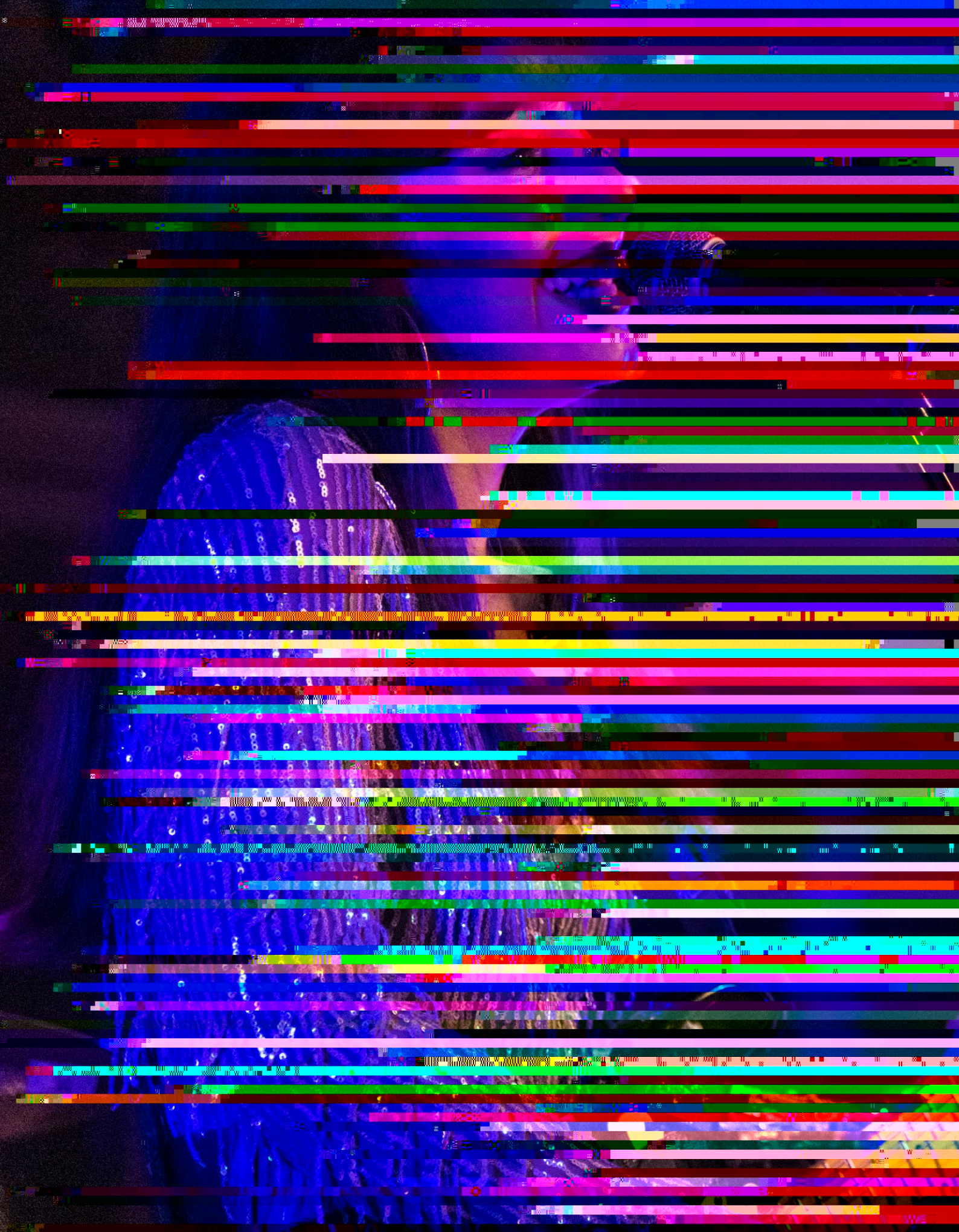
- Musical Theatre is a multi-disciplinary performance art, so you have to think about preparing several elements for the audition. Always read the audition requirements and make sure you prepare and deliver the correct number of pieces
- Follow the same advice for choosing monologues as in the Acting section. Don't make the mistake of thinking that the audition panel won't be expecting high level of skill in your monologue delivery just because you have to sing as well
- You should have at least three different songs that you can sing either in their entirety, or that you can cut into 1 or 2-minute versions
- One song in your repertoire should be written before 1965. The other two songs should be contrasting songs from contemporary repertoire



- 1 x monologue (classical or contemporary) approximately 2 minutes long, delivered in English from memory
- 2 songs taken from the musical theatre repertoire - 1 traditional and 1 contemporary. Songs must be accompanied by piano or a backing track if you are submitting a video audition.
- If you are attending an audition in person, an accompanist will be provided for your audition. Please bring sheet music for your songs in the keys in which you perform them.

... (-1 5) ...







It is important to demonstrate that you are passionate about a career in the performing arts. If you are attending an in-person or online interview you will be asked why you want to train at CSVPA. Be sure to have done some research about the program you're applying to, so you can give a specific answer

Why do you want to study Acting/Musical Theatre/Music? What do you want to do in life? What are your ambitions? What piece or person has inspired you the most and why? Who do you aspire to be like? What experience have you had, either at school or outside of school that you think would be helpful in your future studies?

